

THE SCAR GATHERER

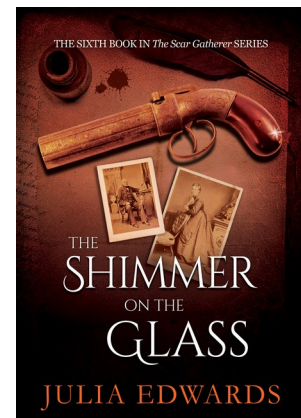
WORKSHEET 1

VICTORIAN INVENTIONS

‘ “The Victorians built the railways, and the sewer system, and they invented things like bicycles and electric lighting and the typewriter. Not just useful stuff, either. They invented the gramophone, which meant that music didn’t have to be live for someone to hear it. That was quite a big deal, if you think about it. And there was photography too, and even film. One way and another, there are loads of day to day things that first appeared in Victorian times.” ’

Chapter 7

Using books and the internet, choose your favourite Victorian invention and draw a picture of it. Don’t forget to label it with the year it was invented.



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WORKSHEET 2

VICTORIAN PHOTOGRAPHY

‘Lady Poston swept into the room.

“If you’re ready, I thought we could do my cartes de visite first and then my portrait,” she said. “My husband will join us later.”

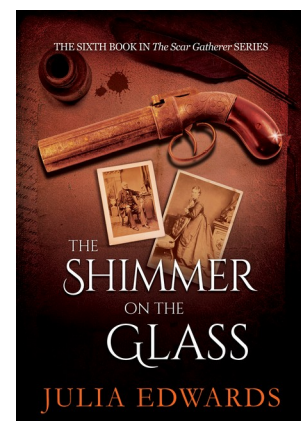
“Of course, your Ladyship.” Mr. Carraway bowed.

For a few minutes, they discussed the setting and Lady Poston’s pose. At last, the mistress of the house was ready, leaning on the back of a chair in front of an ornate sideboard with one of Mr. Carraway’s drapes hung above it. She clasped her fan prettily in both hands and gazed at the camera.

“Please bear with me, Madam, while I prepare the plate,” Mr. Carraway said. He stepped into a tent of thick, yellowish fabric he had spread over the dark room cabinet, and beckoned to Joe to join him.’

Chapter 11

Read through the paragraphs that follow this section. Then write a step-by-step list of instructions for how to prepare a glass plate, take a photograph with it, and develop it into a negative ready for printing. If you want to look this process up on the internet – there are some very good videos which might help you – this method is called ‘wet plate collodion photography’.



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WORKSHEET 3

DEAR DIARY

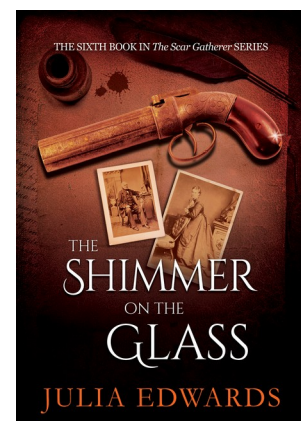
‘ “Shall we call for my husband now?” Lady Poston said at length. ”The undertakers will be waiting.”

... The remainder of the morning had a surreal quality to it that Joe knew he would never forget. Mr. Carraway moved the camera to take two portraits of Lord Poston’s face resting on a cushion in the coffin. The dead man’s eyes were closed, but fake eyes had been painted onto his eyelids by someone sadly lacking in skill, so that he seemed to be staring in two different directions at once.

After that, the undertakers manhandled him out of the coffin, and Mr. Carraway lowered the height of the posing stand, so that the corpse could be photographed sitting at an ornamental table in front of the screen with the doorway painted on it. Lady Poston stood with her head on one side, requesting adjustments to her late husband’s posture, hair and clothes. ’

Chapter 11

Look again at the account of Lord Poston’s photograph being taken. Imagine you are the dead man. Write his diary entry for that day, describing the events from his point of view.



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WORKSHEET 4

GRANDPA CARRAWAY'S STORY

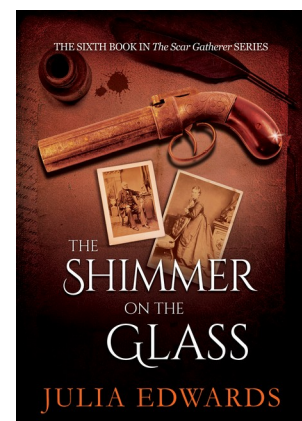
' The photographer took a deep breath. "In all honesty, Joe, I don't know what to believe about you." He looked down again at the folder he was carrying. "The photographs didn't come out right, you see, not any of the three you were in. I was already planning to come and find you, even before I received Lady Poston's letter, in case you could explain." The furrow between his brows deepened.

"Explain what?" Apprehension swelled inside Joe. "What's wrong with them?"

Mr. Carraway didn't answer straight away. "I thought the first two – the group photographs – were alright," he said. "Then I printed the third one, the portrait of you and your friend." He bit his lip. "Something really odd happened. I printed it again, without success. Then I looked more closely at the negative. The problem was there already, a sort of shimmer on the glass."

Chapter 16

Imagine you are the photographer, Thomas Carraway, as an old man. Write the story he tells his grandchildren about taking the photos of Joe and what happened next. Remember, from his point of view, this might sound like a ghost story.

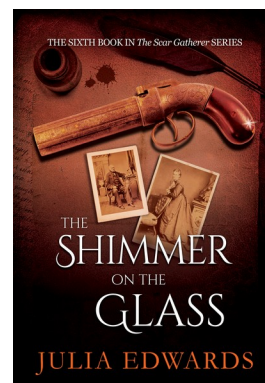
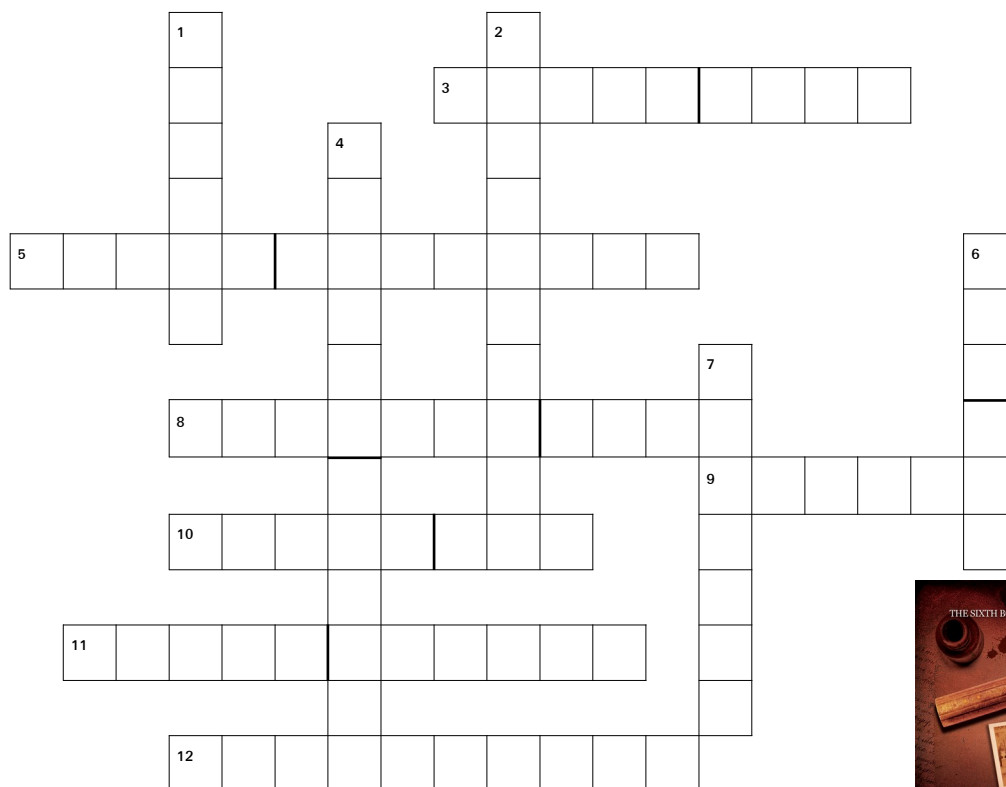


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CROSSWORD

How much do you know about Victorian England? Can you complete the crossword below?



ACROSS

3. What is the name of the long jacket worn by Victorian gentlemen? (5,4)
5. Which monarch was on the throne during the Victorian era? (5,8)
8. What is the Latin name for a photograph of someone dead, meaning *remember that you will die*? (7,4)
9. What is the piece of apparatus used for taking photographs? (6)
10. What did people commonly write with in Victorian times? (5, 3)
11. What mode of transport was invented in Victorian times, allowing people to travel further and faster than ever before? (5,6)
12. What is the word for a picture made by exposing special chemicals to light through a lens? (10)

DOWN

1. What is the word for a woman's undergarment that fitted tightly around the body? (6)
2. What Victorian invention allowed people to listen to recorded music for the first time? (10)
4. What was the name (including his title) of Queen Victoria's husband? (5,6)
6. What did smart Victorian gentlemen wear on their heads in public? (3,3)
7. What two-wheeled means of transport was invented in late Victorian times? (7)

For more information, please visit www.scargatherer.co.uk

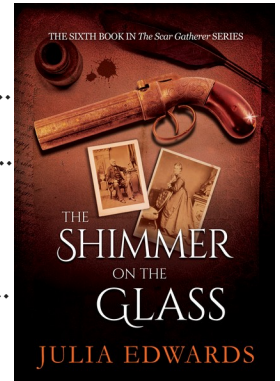
ANSWERS:

ACROSS: 3. frock coat 5. Queen Victoria 6. top hat 7. bicycle
 DOWN: 1. corset 2. gramophone 4. Prince Albert 8. photograph 9. camera 10. quill pen 11. steam engine 12. photograph

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QUIZ

Now that you've read "The Shimmer on the Glass", see how much you can remember from the story.



1. Where is Joe when he first time-travels?
2. What job does Lucy's father, William, do?
3. What is the name of the rocks that wreck Joe's ship?
4. Where does Lucy's brother, Peter, work?
5. Why hasn't Queen Victorian been seen in public for five years?
.....
6. What does Lucy call the toilet in this world?
7. What illness is Lucy's brother, Tommy, suffering from?
8. How did Tobias' father die?
9. What year is it in Lucy's world?
10. What is Lucy going to collect when Joe comes back to her world?
11. Why wouldn't you eat the crust on a pasty?
12. How does Ellen propose to pay Hannah for Joe's boots?
13. Why doesn't the butler want Joe to help Mr. Carraway?
14. What does Joe help do, to create a *memento mori*?
15. What well-known poison is used in the chemical for fixing an image on a photographic plate?
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16. What valuable object is photographed with Lord Poston?
17. What used to be brought ashore in the cove Joe and Lucy go to?
18. What does Tommy wear for his burial?
19. Where is Tobias planning to go?
20. Where is Tobias likely to end up instead?

For more information, please visit www.scargatherer.co.uk

20. Australia
14. He photographs a dead man.
15. Cyanide
16. Knife with moonstones
17. Barrels of smuggled goods
18. Christening gown
19. Canada
7. Measles
8. Drowning
9. 1866
10. Mending
11. You hold it with dirty hands
12. With pilchards
13. He's not smart enough
1. On a ferry
2. Fisherman
3. The Knuckles
4. In a copper mine
5. She has been in mourning for her husband, Prince Albert
6. Pity

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WORDSEARCH

Can you spot twenty words from "The Shimmer on the Glass" in the grid below?

F	R	O	K	R	H	P	A	R	G	O	T	O	H	P	M
C	O	P	P	E	R	M	I	N	E	U	Q	P	N	M	E
A	Q	U	R	N	O	I	T	N	E	V	N	I	E	O	N
R	T	N	I	C	U	T	A	E	V	O	T	A	G	O	I
T	A	E	N	Q	A	E	N	O	H	P	O	M	A	R	G
E	O	A	C	L	U	M	I	C	U	R	B	L	T	K	N
D	C	W	E	R	D	E	E	Y	C	Q	U	L	I	R	E
E	K	K	A	L	N	M	L	R	A	I	L	P	V	A	M
V	C	W	L	Y	M	E	H	C	A	W	C	N	E	D	A
I	O	T	B	O	W	N	P	O	Y	T	L	A	N	D	E
S	R	I	E	L	S	T	T	L	A	C	A	I	M	E	T
I	F	S	R	S	T	O	G	H	L	P	I	L	A	E	S
T	R	I	T	E	R	M	P	R	G	I	R	B	A	R	R
E	A	V	G	R	E	O	P	H	A	O	U	I	U	I	E
R	V	I	T	A	T	R	C	A	T	I	B	Q	V	O	L
Q	U	E	E	N	V	I	C	T	O	R	I	A	M	Y	E

BICYCLE
BURIAL CLUB
CAMERA
CARTE DE VISITE
COPPER MINE
CORSET
DARKROOM

FROCK COAT
GRAMOPHONE
INVENTION
MEMENTO MORI
NEGATIVE
PHOTOGRAPH
PRINCE ALBERT

PRIVY
QUEEN VICTORIA
QUILL PEN
RAILWAY
STEAM ENGINE
TOP HAT

